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AN ACTOR'S WAIL.

WRITTEN FOR THE NEW YORK CLIPPER.

"Oh, why am I an actor?
'Tis not a trade that pays—
I started out for forty weeks,
I'm back in forty days,
To find the Thespians unemployed
As plentiful as trees,
While actor men from out of town
Blow in with every breeze.

"Of course we had a 'backer'
To carry us along;
Of course he had his 'thousands'—
He sang the same old song—
There lots of cash behind you, boys,'
Was what he often said.
We struck six rainy one night stands,
And then that backer fled.

"So then we formed a commonwealth,
And said we'd keep along
Until we reached the Jersey towns—
For there 'our star' was strong (!).
We longed for money, good hotels,
And Pullman palace bunks,
So, making one heroic spurt,
We got there—on our trunks!

"No use—they wouldn't have us.
Our 'star' was clean forgot.
They said the company was bad,
And vowed the play was 'rot.'
So here I am in Gotham,
At liberty once more.
The star? Oh, she's discouraged—
She's back in Macy's store.

"If I was acrobatic,
If I could sing and yell,
Or tumble down a flight of stairs,
I'd do extremely well.
But I'm legitimate, and so
In idleness I roam.
There's only one thing yearns for me,
And that's the Horren Home."

EDWARD E. KIDDER.

THE TWIN BRACELETS.

A STORY FROM LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ERNEST JARROLD.

The first things that attracted my attention to her were the bracelets she wore. They were evidently made of solid gold, and in shape they resembled a pair of handcuffs. Such a unique design in jewelry I had never before seen. There was a sinister suggestion about the bracelets on such beautifully rounded wrists that awakened my suspicions. The wearer of the bracelets was a young woman of about eighteen years. She was of the cindre blonde type of beauty, and her eyes were of that peculiar gray which changes with every emotion. Her dress was of silk, and her sealakin coat was of the finest fur. As I am a drummer, and an old traveler, I was naturally attracted to this vision of youth and beauty. We drummers are very susceptible, as you know, to the charms of the opposite sex, and so infatuated did I become that I forgot to read the Chicago papers which I had bought just before the train drew out of the depot. I was on my way to Joliet. Well, the train ran swiftly along, and my admiring glances were being reciprocated by those glorious gray eyes on the opposite side of the car, when the train drew up at a little way station. The only passengers who boarded the train were a tall man—evidently a constable, for his coat flew back and displayed a shield—and a woman who was closely veiled. They sat in the same seat, and I noticed that they were handcuffed together. As the woman raised her veil I observed that she resembled, in a striking manner, the woman with the gold bracelets. She was somewhat paler, to be sure, than her more fortunate sister, but in height, in build and in complexion, she was almost a prototype of the other. What heightened the similarity was that the steel bracelet with which she was fastened to the constable was an exact duplicate of the ones worn by the beautiful woman merely as an adornment.

When the train had started again the constable unloosed the handcuff from the woman's wrist and came over to my seat, sitting, however, so that he could keep a watch of his prisoner.

"I see that you have the Chicago papers with you," he said. "Will you allow me to look at them?"

"Certainly," I replied, "help yourself."

After he had looked through the papers, feeling that I had a slight claim upon his attention, I asked him who his prisoner was.

"It's a very sad case," he replied. "That young girl has been arrested for shoplifting, and I am now on my way with her to Joliet. But I don't think she is guilty. She has a sad history. She was deserted by her mother, who ran off with a man when the child was only two years old. The father of the girl died in a lunatic asylum. Why, sir, I courted her mother twenty years ago, and I cannot make myself believe that she is guilty. You see, there's another woman around this part of the country who has been engaged in shoplifting, who greatly resembles my prisoner in personal appearance. She wears a pair of gold bracelets which are the duplicates of a pair of handcuffs. If I could find her, I am sure I could fasten the crime which the other woman is charged with upon her, as I have evidence in my possession which I am certain will convict her."

Curiously enough, the constable had not noticed the woman with the gold bracelets when he entered her car. I became interested in the story, and watched the development of the plot with interest.

The woman with the golden bracelets must have recognized the constable, for she had changed her seat, dropped her veil and altered her general appearance as much as possible. As the constable talked I glanced across the car and saw that beneath her cloak she was nervously trying to take off the bracelets. The officer continued:

"This prisoner of mine has awakened old memories of her mother in me. To tell you the truth, stranger, I'm more than half in love, with her now

and I've a notion that she feels rather tender toward me. Now, if I could only find the other woman—"

Here the constable's attention was attracted by the handsome woman across the car. He started as if he recognized something familiar in her appearance. It may have been that he caught a gleam of the golden bracelets. He stopped talking for a minute, and watched her closely. Apparently only half satisfied with his inspection, he resumed his talk in a half dreamy, reminiscent way, but with his gaze fixed upon the woman:

"My prisoner's mother was a high spirited, beautiful woman. I was too slow and practical for her, I suppose—"

ing down State Street in Chicago and I ran almost into the arms of the country constable whom I had met on the train.

"Well," said I, "how did it all come out?"

"Oh, it's all right now," he replied, with a smile. "I succeeded in convicting the girl with the gold bracelets of the crime charged against my prisoner, and about a month ago we were married. You must come around and see us. My wife wears the gold bracelets now."

AN ORCHESTRAL RUMPS.

"You are such an awful blow hard," said the bass viol to the flute.

HOW MOSES PICKED UP A BEAR TRAP.

I had just eaten dinner with a Mississippi planter, and we sat on the veranda smoking, when a colored man came up, pulled off his hat, and said:

"Maja, I've dun heard somebody shoutin' over by the lower co'n crib."

"Sound like game?"

"He do, sah. Reckon it dun hurts his feelin's."

"Very well, William; I'll go down there pretty soon."

I didn't ask what it was, and the Major didn't explain for some time. By and by, after we had thrown our cigars away, he said:

"The niggers have been stealing my co'n, and

LIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. R. H.

The light, whose brightness gilds my page
With rays resplendent, yet serene,
Long ages slumbered deep in earth,
Ere it by mortal eye was seen.
The streamlet, smiling in the sun,
In caverns dreary had its birth;
The flowers, bright and beautiful,
Arose from out the darksome earth;
The lily, pure and lovely, draws
Its graces from a gloomy bed;
The precious pearl is sought and found
Deep in the ocean's sunless shade;
The brilliant diamond's dazzling light,
E'en from a double gloom is born;
So from the darkest night, at length,
Beams forth the brightest, loveliest morn
The tree that highest doth arise,
Stands longest, deepest in the ground,
Yet for each rootlet wrapt in gloom,
A bud doth high in air unfold.
Things, phoenix like, rise by their fall!
The cross at first! at length the prize!
While in the darkest night of woe
God's fairest angels greet our eyes.

AGNES HUNTINGTON.

Agnes Huntington, the fair young American contralto, who has recently obtained great success here was brought up at her parents' home in New York City, where most of her earlier years were passed. In common with many in whom the musical talent has been developed to a high degree of excellence, Miss Huntington displayed the inclinations of her nature from a very early age. No doubt the musical tastes of her mother and elder sister did much to help forward the development of the inborn instinct. Miss Agnes may be said to have made a sort of debut by the time she was seven years old. At that age she was often coaxed to sing before her mother's guests. She was wont to excite much surprise and admiration on those occasions by the marvelous ease with which she would execute difficult runs and trills. She could imitate birds, too, with remarkable fidelity. Until she was about fifteen, Miss Huntington was a pupil in the school of Mme. Sylvanus Reed, paying special attention to music, drawing, painting, etc. In 1880 she went to Dresden, Ger., to study under G. B. Lamperti. There she remained four years, making her first public appearance at one of the Gewandhaus concerts at Leipzig. While still studying at Dresden, Miss Huntington utilized her vacations in accustoming herself to public singing. She appeared, during these intervals, at concerts in many of the large cities of Germany, and also at Paris and London. Her success became more and more certain, and she was rewarded with many flattering marks of favor and admiration. Miss Huntington commenced her professional career about 1885 in America, singing in concert, oratorio and opera. She very soon made a decided hit. She has been endowed by nature with a contralto voice of magnificent power, full, round, and of great purity and brilliancy of tone, combined with a rare sympathetic quality which appeals to the emotions and arrests the attention of her audience at once. Her method is perfect and her voice under entire control, so that every tone, from the lightest *pianissimo* to the heaviest *forte*, is perfectly clear and distinct. No powerful is her voice that her highest flights seem to be produced without effort, and the impression of its sweetness, freshness and flexibility is more enduring than that of its strength. Magnificent breath and fullness of tone, and the most tender caressing notes vie with each other in charming her audience. She has glorious low notes, and high ones soft as the song of a bird. Miss Huntington's dramatic ability is a fit accompaniment to her vocal gift. She possesses a most effective presence and striking beauty, enhanced by a grace and ease of manner, and a certain magnetic charm which combined render her most attractive. Her impersonation of masculine parts has been noted for the freedom and ease with which she is capable of investing them. She imparts all requisite dash, abandon and warmth of temperament to her characterizations, and there is a charming naivete of demeanor, which is extremely fascinating. After singing in the principal cities of the United States and Canada, Miss Huntington joined the Bostonian Opera Co. in 1888, achieving pronounced success. She attracted attention from managers, both German and English, and the offers of engagements made to her were numerous. It is needless to add that she is equally at home in Italian, German or French, as in English. But at length, after some hesitation, she gave her preference to London, and signed a contract last year with the late Carl Rosa, for grand opera, concert, oratorio and light opera. He persuaded her to take the part of Paul Jones in *Planquette's* opera, which was modified for her, and she has recently achieved signal success in that character on tour in this country, as *THE CLIPPER* has already made known.

NONE OF HIS BUSINESS.

A healthy looking tramp, having seen a gentleman give a one legged man a dime, also applied for a temporary loan.

"But there is nothing the matter with you. You are no cripple," replied the gentleman.

"What business is it of yours whether I have one leg or two?" *Toronto Mail.*

A COOKING SCHOOL GRADUATE: *She*—Darling, please tell the grocer to send me up two quarts of nice, fresh sponges. *He*—You can't get sponges at the grocer's, ducky, but I'll stop at the druggist's for them. What kind do you want? "I want the kind used for making sponge cake, and tell him they must be fresh."

SNODGRASS—*I* made five dollars very easily this morning. *Sister*—How? "I saw Jaysmith coming, and I said, 'Hello, old boy, you're the man I want to see. Lend me five dollars for a week?'" "You didn't get it, did you?" "No; but I prevented him from asking me for a loan."



Again he stopped, as a soft, jingling sound reached his ear. I glanced quickly across the car, and saw that the handsome young woman was in a stooping posture. She had succeeded in loosening one of the bracelets, and it had fallen upon the floor. It rolled out in the aisle, and the officer's eye fell upon it. He started and half rose from his seat. Apparently changing his mind, he sat down again. In an abstracted way, and while his eyes roved back and forth, from one woman to the other, he passed his hand over his forehead and continued:

"She—she—she laughed at me when I proposed marriage to her—"

He stopped again, for the train was slowing down and nearing a station. The woman had taken off both her bracelets, and was preparing to alight. From a satchel she took a rubber cloak, in which she robed herself, gathered her wraps together and started to leave the train. The constable excused himself to me, and followed her. They moved down the aisle together. As they came near the door, the constable tapped her on the shoulder, and said:

"Excuse me, madam; but do you wear bracelets?" She drew herself up to her tallest stature and shot a glance of scorn at him from her glorious eyes which was severe enough to blanck an oak leaf, and replied:

"Unhand me, sir. What do you mean by such impertinence?" Then turning to me she continued: "Oh, sir, protect me from insult!"

But the constable was as hard as iron. He insisted that she should show the bracelets, and at last, with a petulant motion and with tears in her eyes, she threw the tell tale jewelry upon the floor of the car.

"Put them on," said he, sternly, picking the bracelets from the floor and handing them to her. She did so with many tearful protests, for her high spirit had deserted her now. He fastened the twin gold bracelets upon her rounded arms together with a piece of copper wire, and so shackled with gold, the beautiful girl was taken to the station house. I wanted to follow up the adventure and see what came of it, but my business prevented.

The incident had almost faded from my memory, when one day, about two months later, I was walk-

"You don't like it because I won't let you scrape an acquaintance with me," responded the bass viol.

"It just beats me to see you folks all the time quarreling," said the drum.

"Yes, it is rough on all of us," observed the lump of resin, and when the cornet quietly remarked that the *tout ensemble* of the company was bad, the entire orchestra broke up in disorder.

COMPENSATION.

WRITTEN FOR THE NEW YORK CLIPPER.

We get nothing for nothing

The wide world over.

Pay them for your mistress,

Woe begone lover.

Art has its bright laurels,

The ambitions may try for.

The shop holds the bauble,

The youngest may cry for.

Each man has his price, if

You know how to catch him.

Just off it once, see

How quick it will fetch him.

Not luck, then, but law, rules

The world and all mankind.

Just effect from good cause,

We will certainly find.

Expect not to reap wheat

When no sowing is done,

Nor bewail a large head

When much drinking is done,

And beware how you trample

On forbidden ground—

Tho' no sign be put up,

There's a bull dog around.

EARLIE REMINGTON.

"WHAT have you against Gray? Everybody says he is a good fellow." "That may be, but for all that he is a mercenary wretch." "Mercenary?" "Yes, mercenary. He actually asked me for the five dollars I owed him. You can't respect a man like that, now, can you?"

last night I set a bear trap. Willian thinks we've got some game, and we might walk down that way."

The crib was half a mile from the house. As we got near it, we heard a shout, and a little later caught sight of a colored man sitting on the ground at the door. His right leg was fast in the bear trap.

"Good evening," saluted the Major as we came up.

"Good evenin', Major Bush."

"Fine weather for cotton."

"Mighty fine Majah. Has yo' dun got freu ploughin' out?"

"Not quite. How's crops on the other side of the bayon?"

"Only toable, Majah—only toable. Bin mous' too wet wid us ober dar!"

"Any talk about election?"

"Jesus a leetle bit, Majah, but not nuff to hurt anybody."

"You came over to see me about work, I suppose?"

"Yas, sah, I did. Some of de hands was a-sayin' yo' could put on a man or two."

"So I can. What's that on your leg, Majah?"

"On my leg? On which leg, Majah?"

"On the right."

"Oh, yes, I'd dun forgot all about it. I stepped in down in de woods, an' was bringing it up to de house."

"That is very kind. We will take it off."

Lewanda's Novelty—Russell Gulch, Col. Dec. 3. **Danvers' Opera**—Brussels 10, 12, Dickens 12, 14. **Lester's Novelty**—Hornellsville N. Y. Dec. 3. **Wallsville 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 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— W. A. Brady's three "Clemenceau Case" Co. are now on tour, and are doing well. Laura Bigrar made Co. No. 1, Sybil Johnstone No. 2, and Mary Mills No. 3.

Thomas L. Coleman has joined "The Fairies" Well?" Co.

— J. L. Cahart has left the "Jim the Penman" Co. — Sol Smith Russell has secured a couple of new comedies, which he will present next season in conjunction with "A Poor Relation."

— C. B. Jephcott, author of "The Fairer's" second comedy, to appear in "The County Fair," being then to open Dec. 15, opening in New England.

Frank Monroe, having recovered from a recent severe attack of typhoid fever, has joined Chas. L. Davis' "Alvin Joslin" Co.

— "Yon Yonson," the new Anglo-Swedish dialect comedy, in collaboration by W. D. Coxey, a former well known newspaper man, now manager of Jacob Litt's Standard Theatre, Chicago, and Gus J. Heege, who will star in the title role, under the management of Chas. Litt. It is said to be the most original play of its kind ever produced. It is a highly legitimate story, with the humor intensified by its extreme naturalness. Marion Elmore will play the boy's part, while Lena Merville will create the soubrette role.

— Roster of Fox's Comedy Co.: J. W. Fox, manager; Mrs. J. W. Fox, Josephine Fox, Grace Fox, Little Beast Fox, Belle Tuttle, Hugh J. Ettinger, Francis Murray, Oliver T. Flake, Bert Leslie, Theo. Eugene and Lou N. Harrington, advance.

— Turn Hall, Elgin, Ill., is uprooted, and has a seating capacity of four hundred. The stage is 20x40', and is supplied by Sosman & Landis scenery. F. E. Falkenhainer is the manager.

— Chic Perkins was married to her manager, William B. Burnett, at East Troy, Wis., Nov. 19.

— The handsome Summer cottage at Elberon, N. J., known as "The Towera," owned by Minnie Cummings, was almost destroyed by fire Nov. 27. The fire was caused by a defective fuse. Loss, \$5,000.

— It is reported that "The Southern Cross" Co. will be reorganized, under Luke R. Ford's management.

— James Swanson has accepted the position of advertising agent for the Standard Theatre, Pittsburgh, which opened Dec. 1, under the management of J. Graham.

— Rev. Virgil Maxey is no longer under the management of J. G. Stutz, having closed with him to go under the sole management of J. C. Taylor.

— Mrs. W. H. Hall wrote from Newark, N. J., under date of Nov. 27: "Seeing in your Newark letter the statement that Kate Purcell's trunks were held by the boarding house keeper, I will positively state that it is not only her own trunks, and that she is not in fact, not only her own keeper, but also that of all the company who stopped with me."

— Eva Mountford has reorganized her company under the management of Elmer Grandin, with E. W. Gardner in advance. This week she plays at Buffalo.

— The Edwin Stuart Theatre Co. consists of Edwin and Lila Stuart, Gertrude Hyde, Hatlie Neville, Mauda Barnard, Little Irene Hyde, Chas. W. Travis, Fred W. Barnard (stage manager), Jos. Le Bras, W. S. Beecher, Frank M. Redden and Louis J. Shinn, all recently reorganized. Mr. Stewart is made a K. of P. at Chicago, recently.

— The Violet Richmond Comedy Co. open at Newman, Ill., Nov. 29, in the spectacular "Rip Van Winkle." They carry a lady hand and orchestra.

— A. H. Westfall, agent for John Dillon, writes: "John Dillon can be credited as the first regular attraction to appear in Oklahoma Territory since the opening. Mr. Dillon played at Legislative Hall, Guthrie, Thanksgiving Night, Nov. 27, and also opened a new little house at Oklahoma City, 28, 29, this time he has been very kindly arranged, so that comedies can open these two towns with proper connections, either to or from Texas."

— Ambrose Heidegger, orchestra leader, has resigned from the Maude Sypher Co.

— John S. Marr was summoned from Chicago, where he was playing with "The Hustler," to Brooklyn, N. Y., last week, to attend the last rites of his mother, who died Nov. 24, and was buried 27 from his sister's residence.

— George M. Cohan, the excellent Irish performer necessary to his health, at Dallas, Tex., and left for her home at Chicago. Her husband retains his position as the Anarchist with the company.

— Gustave H. Kline, musical director of C. A. Gardner's Co., has written several new songs for Mr. Gardner. "The Lilac" and "The Funny Little Fellow with the High, High Hat," both by Mr. Kline, are said to be selling quite rapidly.

— Laura Burd has canceled an engagement for the Alhambra, London, that was to have gone into effect in February. She remains indefinitely with "Blue Jeans."

— Frederic Ormondo closed his engagement with Marlane Clarke's Co. at New Orleans Nov. 22.

— Paul Martineti, whose portrait appeared on THE CLIPPER's first page last week, is a son of Julian Martineti, a member of the famous family of pantomimists. Of the living members of the family, Paul Martineti is universally conceded to be the premier in his particular field. He made his first appearance with the Roy Martineti Co. at Nibley's this year, this year, when nine years old, and playing the part of Peter's son to Gabriel Revel's Pieron in the old time pantomime, "The Magic Tempt."

Under careful and intelligent training Paul made rapid progress. While yet a youth he gained an enviable individual distinction at Nibley's for his superb character work as The Hunchback in the ballet pantomime, "The Star of the Rhine." It was his initial essay at a comic role. Gabriel Revel warmly congratulated him upon his success, and he was the recipient of compliments from the press, public and profession. Paul continued with the company until the retirement of the Roy Martineti Co. and, after a trip with that troupe through the West and a successful stay of a season or so at "Frisco, he visited Australia and New Zealand. The company returned to America early in the seventies, and made two or three tours of the larger cities. When his father retired, in 1873, Paul entered into partnership with a Mexican manager, and took a company through Cuba and Mexico, returning to New York in 1876. After a brief rest, in company with his brother, Alphonse, and other members of the family, he sailed for England, making his first appearance before a London public at the Princess' Theatre early in September, 1876. His English debut was a decided success. Year after year his popularity has increased. As much in private life as in a professional capacity he is a favorite, his amiability, generosity and quiet, unassuming way gaining him a circle of friends that reaches round the globe.

— The Mandie Granger Co. entered upon their Southern tour Nov. 1, at Memphis, Tenn., at the Grand Opera House. The coast trip and western circuit engagements are said to have been very profitable. The company have been on tour for twenty-nine weeks, the season having opened April 23. The managers through the South are said to have made big offers to Miss Granger, which should make her tour through that section a sure winner. The lady will be seen in New York before the season closes.

— Roster of the Alcazar Co.: C. A. Gilbert, manager; Ethelinda Adams, Alice Freeman, Lillian Sherwood, Vesta Vallette, Marie Jeska, Jos. McNeil, Lottie Hannan, Edna Trenor, Rose O'Neill, Marie Russell, Minnie Gray, F. F. Bon, Sam H. Peck, Warren Ashley, Russel Childs, Hamilton Titcomb, Arthur Billings, Herman Brandt, Chas. Ellis, Harry Forbes, Walter Dauphin and John Hall.

— C. B. Gillingswater, who for the past ten years has been playing principal comedy with the Spender Comedy Co., has signed to go with May Bretonne Co.

— James F. Tighe, stage manager of the Chas. T. E. Co., celebrated the twenty-ninth anniversary of his birth at Erie, Pa., Thanksgiving Day. Among other things to go well was the recipient of a handsomely mounted silk umbrella, suitably inscribed, from Mr. Ellis.

— Minnie Jarboe, a Baltimore, Md., young lady, has joined W. J. Scanlan's Co. Miss Jarboe has appeared with much success as an amateur at Baltimore. Her best work has been in light soubrette parts. She has youth, personal attractiveness and enthusiasm for her chosen profession. She also has a good voice, having been a member of the choir of Plus Memorial Catholic Church in her native city.

— Roster of Burt Imson's "U. T. C." Co.: Burt Imson, proprietor and manager; E. J. Grosjean, Wm. Kay, Lu Collins, C. H. Wail, Wail Blanchard, Geo. West, C. Hillard, W. A. Beck, Eva Imson, Edna Mayle, Little Ina Imson and Chas. Bernard, business manager.

— Wm. Shieff and Kittle McGrath were married at Jersey City, N. J., Nov. 25, by the Mayor.

— Walter Lawrence, Marie Madison and Gustave Froben, besides half dozen other names, have been mentioned in connection with the authorship of Mario Hubert Froben's new play, "The Witch." The play will be ready for presentation, Marie Madison and Philip Hamilton, the former an actress, the latter a journalist. It is not the first production of either "Philip Hamilton," we believe, is P. G. Hubert, a brother of Mario Hubert, a son of the well known architect, and a graceful and well versed writer for the New York press.

— Leonora Bradley has been engaged for Mar-

VAUDEVILLE, CIRCUS AND MINSTREL.

MURPHY AND CROSS have taken John Winstanley's place in Gillett's World of Wheels Co.

— THE ROSTER of Dr. Goers' International Minstrels and Medicine Co. is: Dr. Goers, proprietor and manager; John A. Maloney, leader of band and orchestra; T. B. Canfare, O. V. Burr, F. Russell, Bert Major, A. E. Lessan, L. Green, N. Hensall, F. Berg, Lee, Three Daughters, Geo. Kornell, Jack Gee, Frank Lawlor, Ed. Mariniella, H. Enders, W. Judson, R. Linehan and Bert Martin.

— THE NIGHT LARKS BURLESQUE Co., under the management of William E. Clark, contains the following: Maggie Clark, Ella Norman, West and Ward, Madge Mack, Little Howard, Jessie Morris, Josie and Son Palmer, Harry Emerson, Cora Martin and Sadie Carr. A. C. Lawrence is the treasurer.

— G. B. JENSEN, of "The County Fair," has joined them to open in "The County Fair," New England.

— Frank Monroe, having recovered from a recent severe attack of typhoid fever, has joined Chas. L. Davis' "Alvin Joslin" Co.

— "Yon Yonson," the new Anglo-Swedish dialect comedy, in collaboration by W. D. Coxey, a former well known newspaper man, now manager of Jacob Litt's Standard Theatre, Chicago, and Gus J. Heege, who will star in the title role, under the management of Chas. Litt. It is said to be the most original play of its kind ever produced. It is a highly legitimate story, with the humor intensified by its extreme naturalness. Marion Elmore will play the boy's part, while Lena Merville will create the soubrette role.

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— FRANK DE LANEY (magician) recently joined Nick Foster's Co. at San Francisco.

— PROF. W. H. BURKE was made a happy father Nov. 24. Mother and child are doing nicely.

— DON C. FRANCIS has signed with the Van Osten & Don Concert Co.

— MANAGER E. STOWELL of the Spanish Lightning Remedy Co., and Jennie C. Pierce were married Nov. 23 at Glenkarn, O. A banquet followed the ceremony, and the happy couple were the recipients of several costly presents.

— BILLY WISDOM and GRO. CATTIN, of McCabe & Young's Minstrels, have a new act, which is said to have made a hit. Dan McCabe has a new comedy, which will open in New Orleans their Winter home.

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man and Lillie Ward. Hold overs: Kelton and Davenport, Smith and Ellis, Ida Campbell and Kitty Hayes. John Cort appeared with Bob Brangan after a separation of three years.

ELITE THEATRE was packed week of 17, 21, Nestell's Burlesque Co. The Elite will shortly inaugurate a season of comedy.

THEATRE COMIQUE—Business is good. New faces: 22, 26, 30. Eddie Alton, Eva St. Clair and McCarry and Troxwell. Hold overs: John and Kitty Pierce, Rose Chapman, Clifford and Finnigan, Nellie O'neila, Eddie Murphy, Capt. John Hickey, Andy McKeon, J. H. Brown and Eddie Murphy.

Spokane Falls.—At the Auditorium, Emma Alford came to excellent business Nov. 21, 22, 23. At the Theatre Comique week of 24, the Henry Burlesque Co. opened a two weeks' engagement. Remaining: Evy Wilson, Thorn and Carleton, Minnie Pierce, Jessie Chapman, Clifford and Finnigan, Nellie O'neila, Eddie Murphy, Capt. John Hickey, Andy McKeon, J. H. Brown and Eddie Murphy.

MASSACHUSETTS.

Boston.—Business at every place of amusement had a first class boom during the past week. Of course it was to be expected that on Thanksgiving Day the houses would be packed, but even before that the mighty attendance all around was something phenomenal, and on Friday night I know from personal inspection that every house in town, from the Grand Opera down to Austin & Haynes' Nickelodeon, was crowded, and this, too, by solid cash customers. One thing in favor of the managers was the splendid weather, but the prime factor was the potentiality of the attractions offered all around.

TRADE THEATRE—This week Rosina Vokes gives us another change of bill. The performance begins with "Frederick Lemaire," written especially for the star by Clyde Fitch, and followed upon an episode in the life of the great French comedian, "The Circus Rider" will be presented. The engagement will run with "The Rough Diamond." Miss Vokes closes here 13.

PARK THEATRE.—This week begins the engagement of the Booth-Barrett Co. The repertory for the week is as follows: Nov. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 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RATES:
FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address All Communications:

THE FRANK QUEEN PUBLISHING CO. (LIMITED).

P. O. Box 8, 758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

The Clipper is to be obtained at the usual and regular agents, with Ainslie & Co., 28 Newgate Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brendano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 6, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our theatrical column another page. We cannot send routes by mail or telegraph.

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Mrs. W. W. B., Buffalo.—Your letters were advertised in THE CLIPPER, and your daughter has sent us to you for it. If she has not replied that is not our concern.

W. H. B., Minneapolis.—We cannot recall the author's name at this moment. Write to Harding, music publisher, Bowery, this city.

R. E. C.—The card will cost one dollar for each insertion.

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J. B. D., St. Charles.—Write to H. S. Taylor, dealer in plays, 1,193 Broadway, this city.

A. Y. E., Washington.—1. We do not wish to recommend "schools for acting." See answer above to "X Y Z, Albany." 2. They are not the same. The agency procures employment for actors and actresses.

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Miss L. F., Mandan.—We advise you to remain at home. We do not care to recommend "schools of acting," believing that the best tuition is that gained by the experience on the stage itself. Moreover, we do not hesitate to tell you that there are many obstacles to your success. If you have a home, it may be better for you to remain there.

E. K., Concord.—At Philadelphia, Pa.

C. E. S., Catawba.—We give their route whenever we receive it. Try a letter addressed to the manager in care of THE CLIPPER, and at the same time write to W. A. Cole, Columbus Avenue, Boston.

F. B. H., Paraje, N. M.—1. We do not know. 2. Possibly from C. L. Ritzman, photographer, this city. 3. There are none here at present, to our knowledge.

C. M., Shell Neck.—1. Yes, he can. 2. Yes. 3. The time occupied in learning depends altogether upon the student's ability, quickness of perception, etc.

W. H. C., Wyandance.—THE CLIPPER Post Office is for the accommodation of professional people.

J. R. F., South Framingham.—Write to Ed. James, who advertises in this issue. He will tell you.

W. R. T. R.—From \$25 to \$100 a week, according to their ability, originality, etc. A tyro would probably get less than \$25 to start with.

C. B. R., Cincinnati.—1. They are in only fair demand, and are paid from \$25 to \$75 a week, according to their ability and repute. 2. We do not care to specify here who are "the best." Read our circus notes from time to time. 3. See rates for advertising at the head of this column.

MISSCELLANEOUS.

AN OLD READER—Chamber's Encyclopedia states: "He died Sept. 3, 1868, the anniversary of some of his most important victories. His body was buried in Westminster Abbey; but on Jan. 30, 1861 (the anniversary of the death of Charles I.), his grave, along with those of Cromwell and Ireton, were desecrated, the coffin being dragged to Tyburn, where the miscreant bodies were hanged and then thrown into a deep hole under the gallows, while their heads were set upon poles on the top of Westminster Hall." So much for Oliver. The eminent ecclesiastical reformer, Thomas, who lived a half a century before the time of the famous Lord Protector, was beheaded during the reign of Henry VIII.

T. C. B., New Brunswick.—A takes first prize and B second. C has no claim on either prize, the two former only shooting off the tie to decide which should have the choice.

J. M., Savannah.—Sketch is accepted. Please forward address.

S. E., Camp Poplar.—In the State of Maine.

CONSTANT READER, Montreal.—Answer next week.

B. K.—The cast included, besides the star, Mrs. Louise Elbridge, Edith M. Shannon, Eleanor Carey, W. F. Blaude, Kathie Stokes, Nelson Wheatcroft and others.

F. A. Troy.—1. Address Dorian & Co., or Shannon, Miller & Crane, as per advertisement elsewhere. 2. See the notice at the head of this column.

BASEBALL, CRICKET, ETC.

W. H. H., Harrisburg.—The Lancaster Club won the pennant of the Western New York and Pennsylvania League. Its record being 54 games won as lost, with 67 as the percentage of victories. The Erie, Bradford, Olean, Meadville and Dunkirk Clubs ranked next in the above named order.

A. M. L., Boston.—Radburn had the best and Tener the poorest percentage of the thirty-two men of the Players' League who each pitched in ten or more championship games. Twenty-six were won by the thirty-seven games in which Radburn pitched, a percentage of .703. Tener pitched in 26 games, only three of which were won, a percentage of .214.

J. B. H., Philadelphia.—The Athletics, in 1866, were all the strongest clubs in the country, and were defeated only twice—once by the Atlantics, of Brooklyn, and once by the Unions of Morrisania.

W. M. B., West Point.—At the championship games played in New York City the Players' League had a much larger attendance than the League of the Americas. The figures were given out varied, the largest total of attendance at the games of the Players' League in this city was estimated at 145,197 and the lowest 143,271, while the largest total at National League games was said to be 63,969, and the lowest 60,667.

O. D. N., Brooklyn.—Harry Wright is now manager of the Philadelphia Club, was originally a professional cricketer, but he played baseball as an amateur with the Knickerbocker and Gotham Clubs of New York City from 1857 to 1866 inclusive, and as a professional with the Cincinnati Reds in 1867 '68, and '69, and with the Boston Club from 1871 to 1874, inclusive.

E. J. S.—We have not the requisite space.

CARDS.

L. P., Chatsworth.—1. A straight from the five to nine beats a straight from ace to five when straights are recognized. It is the relative ranking value of the cards, and not the suit color, that determines the superior hand. 2. The opener cannot increase his opening bet unless it has been raised in turn by some player preceding him. The one dollar man could not raise the pot in the case cited. 3. It depends upon existing circumstances. Your query is too explicit to warrant a definite reply.

By the way, when submitting disputes for arbitration to this or another journal in this country, don't be afraid to name your card. The game is not so difficult as you make it out to be.

H. J. H., Jr., Greenpoint.—A was right in his claim. Cards being all up, you have to beat the hand if you can.

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W. R. T. R.—From \$25 to \$100 a week, according to their ability, originality, etc. A tyro would probably get less than \$

Among the Leather Kickers.

The votaries of football were favored with splendid weather during the past week, and a number of contests took place in the Eastern States. Summaries: Nov. 26—At Washington Park, Brooklyn, N. Y., University of Pennsylvania beat Wesleyan University, 16 to 10; at Polo Grounds, N. Y. City, Manhattan Athletic Club beat New York Athletic Club, 16 to 6; at the Berkeley Oval, New York, Princeton, '94, beat Columbia, '94, by a score of 32 to 0. Nov. 27—At the Oneida Field, Utica, N. Y., Utica, the Union champion of Ontario, Hamilton, beat Queen's College, Kingston, 8 to 6. Nov. 27—At Washington, D. C., championship of the district, Columbia Athletic Club beat Georgetown College, 22 to 4; at Annapolis, Md., Lehigh University team, defeated the cadets of the Naval Academy, 24 to 4; at Chicago, Ill., Cornell University team vanquished University, 15 to 8; at Lancaster, Pa., Franklin and Marshall College beat Bucknell, 12 to 10; at New York, Tri-State Athletic Club, of this city, American Athletic Club beat Northfield Athletic Club, 26 to 6; Cosmopolitan A. C. beat Americas, 4 goals to 1; at Fall River, Mass., Rovers beat team of the Canadian Association, 3 to 1; at Rochester, N. Y., Union College beat Rochester University, 6 to 4. The decision was disputed by the Rochester eleven, and the case will doubtless be appealed. The inter-collegiate championship of the State depended on the result of the game. Newark, N. J., Nov. 28—At New York, New York defeated Columbia, 6 to 2; at New York, L. L. Adelphi beat Polytechnic Institute, 16 to 0; at St. Louis, Mo., Washington University defeated the State University team, 23 to 0. Nov. 29—At Madison, Wis., Lake Forest University beat University of Wisconsin, after a hot contest. Nov. 27—At Fall River, Mass., Fall River beat Collegians, 14 to 12. Detroit, Nov. 29—At the Michigan Club, Detroit, 3 to 1. Nov. 29—At West Point, N. Y., Naval Academy Cadets beat West Point Military Academy Cadets, 24 to 0; at Cleveland, Crescent Athletic Club, 18 to 0; at New York, Columbia, 18 to 0; at Brooklyn, N. Y. City, Columbia College Junior Sophomores, 20 to 12; at Cambridge, Mass., Harvard Freshmen beat Yale Freshmen, 14 to 4; at Pawtucket, R. I., Providence Athletic Club, 18 to 0; at New Haven, Conn., Prospect Club defeated Island Cricket Club, 54 to 0; at Orange, N. J., Orange Athletic Club reserves beat Harlem Athletic Club, 10 to 0; at the Ridgewood ground, Brooklyn, N. J., Kearny Rovers, Newark, and Nonpalmyra, N. J., a division of the Nonpalmyra, at Washington, D. C., Lehigh University beat Columbia Athletic Club, 32 to 6. Nov. 30—At Erastina, S. I., Volunteer Football Club defeated Northfield Athletic Club, 18 to 0; at Newark, N. J., Lowell, 18 to 0; at Boston, N. H., Boston American Athletic Club, 9 to 1; at Fordham, St. John's College beat Sylvan Athletic Association, 28 to 6.

Caledonians in the Field.

The annual Thanksgiving Day sports of members of the New York Caledonian Club were held at Monitor Park, Weehawken, N. J., Nov. 27. Summary: One hundred yards run—Final heat: J. Porter, 50ds.; first, John Orr, 50ds.; second, C. Cocker, 57yds.; third, John Orr, 50ds.; fourth, J. Cummings, 55yds.; second, C. Cocker, 57yds.; third, John Orr, 50ds.

Four hundred and forty yards run—J. Porter, 57yds.; first, John Orr, 50ds.; second, J. Cocker, 57yds.; third, John Orr, 50ds.

Eight hundred and eighty yards run—John Orr, 55yds.; first, R. Williams, 45yds.; second, Thomas Cowan, 50yds.; third, Time, 2m. 27yds.

One mile run—R. Williamson, 52yds.; first, John Orr, 75yds.; second, John Hepburn, 70yds.; third, Time, 5m. 56s.

Running broad jump—J. Cummings, 11ft. 6in.; first, 187yds.; Thomas Cowan, 12ft. 7in.; second, 177yds.; Donald R. Williams, 12ft. 11in.; third, 177yds.

Throwing 16lb. Hammer—D. McLean, 24ft.; first, 16ft. 7in.; Donald Robertson, 234yds.; second, 16ft. 7in.; Thomas Cowan, 3ft. third, 16ft. 7in.

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SHOW NEWS.

(CONTINUED FROM PAGE 618.)

AMONG THE PLAYERS EVERYWHERE.

THE LIBERTY COMEDY, of Liberty Centre, O., played "Jedediah Juddkins," a four act comedy by Warren Brier, to a large and enthusiastic audience in that city Nov. 25. The company has been under organization five years, and the members stand in the front ranks of amateurs. The roster includes: D. S. Mires (manager), L. L. Pope, C. J. Ehrood, E. P. Mires, C. A. Bowker, R. G. Mires, H. A. Thompson, Cora Young, Nellie Viers, Della Viers, Lena Crawford, Matie Viers and Della Viers.

THE GRAPPEWIT, of Marion, Grapewin and King, and Ella Wilson, of Marion, O., have recently played good engagements, with Katie Putnam, "An Irishman's Love," and other comic operas to follow. Jas. H. Allister is the manager.

ED KAMMERMAYER, leader of the Burlington, Ia., Opera House orchestra, was married Nov. 27 to Lillie Atkinson in a civil ceremony.

FRANK A. BISTER is now musical director of W. H. Thompson's Co., supporting Minnie Seward.

It is announced that L. M. Markham, leading heavy man of the Kitteh Co., has married Miss Flanagan, a popular young lady of Danville, Ky., Dec. 2.

Alfred W. Fremont has joined the "Ole Olsen" Co.

Frank Cook has rejoined Chas. Guiness Co. after an absence of four years.

LEON GOLDMAN has resigned from the Dudley Comedy and accepted the position of leading heavy in Joe D. Clifton's "Ranch King" Co.

Alma Strode retires from "The Paymaster" Co. next week.

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Samuel French's Son has bought the American and Australian rights in "The People's Idol," which will shortly be presented on the opening of Wilson Barrett's new theatre in London, Eng.

Sally Cohen (Mrs. John C. Rice) became the mother of a twelve pound girl, Thanksgiving Day, at Philadelphia. Both mother and child are well, and the general comedian is extremely happy.

John Wilt, retired from Thatchers' Minstrels Nov. 29, and will rejoin Ward Harrigan's Co.

George E. Sullivan, the boy at her home, Syracuse, N. Y., her next season's tour in "Sunbeam," will be under the direction of Duke Cameron, with James F. Burns of Taunton, Mass., as sole proprietor.

Great Falls, H. H. Manager Allen Wightman writes that extremely bad business through New England was the direct cause of the disaster. He hopes to reorganize the company for the winter.

New York, the Wall, by Chas. McDonald, rewritten by Walter Fletcher, was played for the first time at Webster's, Mass., Nov. 27, by the Susie Howard Co. The company only made the one stand. E. J. Sullivan's Missions of Mercy, which had been a success, was withdrawn, the company, was attacked with nervous prostration, and by the advice of physicians was sent to New York, his wife returning with him, which closed the tour. The company is now in Boston, and will be with the new roster, R. J. Sullivan, proprietor and manager; T. L. Dugens, press and business representative; Susie Howard, Minnie Milne, Mr. and Mrs. Wm. Cattell, Ad. Weaver, Jas. H. Ryan, Nelson Decker, C. W. Harris and Tom Barron.

The Kunkle Opera House at Irwin, Pa., is to be enlarged and otherwise improved before the commencement of the Spring tour. The stage will take ten feet, and the audience will be added to the audience, and electricity will be used for lighting purposes. Manager Scorer is jubilant at the bright prospects for his house.

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VAUDEVILLE, CIRCUS AND MINSTREL.

GEORGE WILSON'S MINSTRELS, who have been in the South since last August, are now headed North, and will soon be in the Eastern country. The result of the Southern tour is said to have been more than satisfactory this season, larger receipts being played to than ever before in the history of the organization. Many "S. R. O." signs which had not seen the light of day for many seasons were pressed into service, and the capacity of the theatres have been tested everywhere. For the Eastern visit many changes will be made in the company, and a thorough reorganization will take place. Ben Davis, of the Baltimore Minstrels, has been engaged as press agent, and has already commenced the preliminary boomerang for the Eastern dates. Mr. Davis has located at Washington, D. C., where all matters pertaining to the preliminary advertising of the company are attended to.

P. T. BARNUM, before eating dinner on Thanksgiving Day, decided to the Universalist Church of the Redeemer, Bridgeport, Ct., of which he is a member, a house and lot worth \$10,000. He affixed his signature to the deed, and passed the document over to the church as a gift.

ALFRED SCHNEIDERBERGER, the Bowery manufacturer of mummies, inanimate freaks, wax figures, etc., finished last week a striking head in wax of Emin Pasha. The likeness is perfect, and the details are thoroughly artistic.

PROF. HARRY PARKER has added another high jumping greyhound to his already large number of canines. Mr. Parker expects great things from the new acquisition. He calls him Dashaway. Mr. Parker's dogs that were sick have recovered, and are now at the kennel of the San Deverys' Co.

NEW YORK GOODYEAR, ELLITCH AND SCHILLING'S MINSTRELS—Business has been very large through Southern Colorado. Our seats are generally all sold two days before we arrive at our stand. A. R. Wilbur, our representative, deserves great credit for his hustling abilities, and the quiet and unassuming way in which he gets there. Chas. Schilling is a young man possessed of wonderful financiering qualities, and is no doubt fully capable of carrying the show through with success. A good, kind and genial fellow is Chas. Goodyear, and we are very glad to see his improvement in health at Denver, where he is recovering from a bad siege of pneumonia. Geo. Edwards, sur-

named "Mr. Updyke," is meeting with wide favor. Our orchestra and band, under the supervision of Wm. Scouton, is a big hit everywhere. Mrs. Ellitch left us for her home at Denver Nov. 26. The boys are all jolly and healthy.

POSTER'S CARNIVAL CO., which is now rehearsing in Atlanta, Ga., will doubtless be a great success with the strong companies of hand and on the road this season. Wm. Fosher, who is a manager of stirring energy and wide experience, has secured some very strong features and a fine band and orchestra. The company will number about twenty people, with Ralph Heyden, late of Cleveland's Consolidated Minstrels, as business representative.

DUTCH DALY presented his wife with a magnificent pair of diamond earrings just before his recent departure for the Pacific Coast.

NOTES FROM VREELAND'S MINSTRELS—Business has been on the increase since we struck Southern territory, and Manager Vreeland is on the sick list.

We open the new Opera House at Nicholasville, Ky., Dec. 4. Arthur Denning's new afterpiece is a decided success, while Larry McEvoy's clig drills and songs and dances win favor everywhere. Recent additions have made our first part much better and stronger. All are happy.

JOHN CRAWFORD, of Crawford and Bowers, with Irwin Bros.' Specialty Co., was presented by his wife, Ada Priscott, late of the Columbia, Ky., Fair, with a one pound boy, born Nov. 25, at Decatur, Col.

WALTER MAYO will not include the name of Van Amburgh in the title of his show next season. It will be known as the Walter L. Main Circus, Museum, Menagerie and Hippodrome.

The following people opened at the Liberty Theatre, New Bedford, Mass., Nov. 24: Taylor and Graff, Herr Schain, Ward and Daley, Chas. E. Colby, Winstanley and West, and Dave Mack.

HARRY MAYO reports good results through Texas with his school of educated animals.

WALTER SOUTHAGE, late of the New London Show, will go out with a new Chicago circus next season.

The Bel Ami Theatre, at Huntington, W. Va., will be opened Dec. 8, under the direction of Manager Shelton.

PROF. KELLAR is doing well through Pennsylvania, according to all reports.

ROSTER OF LEON, NIXON & MEANS' New Show: J. T. Leon and Son, Harry Nixon, Prof. J. S. Means, Will H. Dederick and others.

HARRY SMITH joined Griffin's GlassBlowers at East Liverpool, O., Nov. 25.

MARK L. LEITCH is a light and widely liked singer, lately a feature of the Reilly & Woods Co., returned to England Nov. 25 after a brief but triumphant tour of the Eastern vaudevilles. Mrs. W. I. Wainwright (Weta) and Mr. and Mrs. Edwin French were among her many friends who wished her a bon voyage at the pier. Miss Loftus returns to London to fill special engagements for the pantomime season. Emily Pritchard, formerly of the Pritchard Sisters, and the eldest of the Harlow Bros., also sailed on the same steamer. The latter is the bearer of mournful news across the deep. His brother died of quick

consumption at Baltimore, Md., about ten days ago, after a very brief illness. The deceased was quite young, having just passed his majority. He was recognized as an unusually clever and promising performer, and was a general favorite with all who knew him. The team had been traveling with the Howard Atheneum Co., and made their first appearance in America early this season.

Laura Morrison, Carrie Delmar, Minnie De Witt, Lucy Weston, George Brooks, and Bell and Howell were the new people at the People's Theatre, Walla Walla, Wash., week of Nov. 24.

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DEATHS IN THE PROFESSION.

GEORGE F. MOORE, the comedian and facsimile, who died at Liverpool, Eng., Oct. 25, was born at Cambridge, Mass., July 6, 1850. His first appearance was with Hooley's Minstrels, at Brooklyn, N. Y., at the age of fourteen. He wrote "Down in Mobile," which was first sung July 10, 1872, at the Grand Opera House, Indianapolis. It was the original or an act entitled "Noises Essence of Old Virginny," which fact led to a controversy in these columns between himself and Frank E. McNish to the original of Mr. McNish's popular style of work in "Silence and Fun." Mr. Moore's latest song was "Bee on the Lip," sung by Nellie Richards. His last appearance was at the Grand Opera House, New York, in 1891. He died at his home, 1200 Madison Avenue, New York, on Dec. 1, 1901, at the age of forty. He was a member of Tony Pastor's Traveling Co. in 1873, and was a member of Gus Williams' Star Company in 1874. He appeared in "The Great White Way" in 1875, and in "The Great White Way" in 1876. He was a member of the New York Minstrels, and in 1877, he was a member of the New York Minstrels, and in 1878, he was a member of the New York Minstrels, and in 1879, he was a member of the New York Minstrels, and in 1880, he was a member of the New York Minstrels, and in 1881, he was a member of the New York Minstrels, and in 1882, he was a member of the New York Minstrels, and in 1883, he was a member of the New York Minstrels, and in 1884, he was a member of the New York Minstrels, and in 1885, he was a member of the New York Minstrels, and in 1886, he was a member of the New York Minstrels, and in 1887, he was a member of the New York Minstrels, and in 1888, he was a member of the New York Minstrels, and in 1889, he was a member of the New York Minstrels, and in 1890, he was a member of the New York Minstrels, and in 1891, he was a member of the New York Minstrels, and in 1892, he was a member of the New York Minstrels, and in 1893, he was a member of the New York Minstrels, and 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WONDERLAND,

**SCRANTON,
PA.**

OPENING DEC. 15, 1890.
WANTED, for opening and following dates, **CURIOSITIES AND PERFORMERS,** also a **LECTURER** who can play **Piano.** We want **ONLY GOOD PEOPLE** to do a **REASONABLE AMOUNT OF WORK, AT FAIR SALARIES.**

We have a large and elegant curio hall. Theatre accommodates four hundred or more. No morning or Sunday performances. Scranton is an easy jump from New York, Philadelphia, Johnstown, Allegheny, Pittsburgh and Buffalo. Write quick, giving lowest terms and all particulars, to GEO. DAVIS, Proprietor (formerly of California (Chicken) Mill). All letters answered.

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**THEATRICAL,
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Gold and Silver Trimmings of all kinds. Silk Tights and Shirt, per net \$1.00 and upwards; Worsted Tights and Shirt, per net \$1.00; Cotton Tights, per net \$1.00 and upwards; Gauze and Rosé Flax, per net \$1.00 and upwards; Spangles, \$1.00 and upwards; Dye for silk and cotton tights, Spangles, \$1.00 and upwards; per pound. Linen and Silk Spangling Thread. Elastic Supporters \$1.00 and upwards; per yard. Various articles of leather around hips. Canvas Tights, 25 cents; Leather Tights, half so; \$1.00. Leaping Shoes, \$3.50. Dancing Clogs, \$3.00 and upwards. Song and Dance Shoes, 12 and 15. \$1.00 and upwards. Burnt Cork, 10 cents per lb. Negro Wig, \$1.00 and upwards. Full Line of Mayer's Glass Paints, Powders, Wigs, Beards and Moustaches. Clown White, Pipeclay, Also Leotards, Mousety Pads, Monkey, Clown, Snakes and Frog Skins, plain or spangled, to order. Gold and Silver Thread. Various articles of leather, Plushes, Valuables, Lacca, Bullions, Stars, Tassels, Armour Cloths, Swords, Shields, Helmets, Badges, Flags and Banners. We can supply you as cheap as elsewhere. Send for catalogue and self-measurements.

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**THE TIVOLI
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W. M. R. WESTON, Manager. Aspen's oldest theatre will reopen about Nov. 15, with entirely new scenery, painted by Neuman & Landis, Chicago. Our house is on the ground floor, and has been thoroughly renovated and fitted up in every respect. House is lighted with electricity and gas. Seating capacity, 600. Wm. R. Weston's superb orchestra constantly in attendance. We are in no circuit, and book all attractions playing in the West, and coming via the New Through Route—Denver to Salt Lake City. Rail road will open for traffic Nov. 15. Our house never plays to poor business, as all first class attractions can testify. Come here to stay. Popular prices, each act, all—75c, 50c, and 25c. WE ARE NOW READY FOR BOOKING.

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85 Franklin Street, New York.
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IMPORTED TIGHTS IN EVERY COLOR:

Cotton, \$1.10, best worsted, \$1.75; silk, \$4.00 and upwards. Also Shirts, Puddings, Knee Tights, Stockings, Spangles, \$1.10 per pound, in any size. Gold and Silver TRIMMINGS and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Brocade, etc. Fur, Swansdown, Armor, Wigs, Crowns, etc.

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DO YOU WANT TO MAKE A HIT?
\$2.00 WORTH OF MUSIC FOR 5c.

AN EXTRAORDINARY OFFER.

Owing to the Pronounced Success of the Series of the Popular Songs by MONROE H. ROSENFIELD, which have heretofore appeared in THE SUNDAY MERCURY, a New Sterling Ballad, entitled

"A Bunch of Shamrock from My Dear Old Mother,"

WILL BE PUBLISHED

NEXT SUNDAY, DEC. 7.
FREE TO THE PROFESSION.
SPECIAL NOTICE.

With the above mentioned song excellent Orchestra Parts for 9 Instruments have been Issued, the ordinary Price of Arrangement of which is **\$1.50.** These have been arranged for both Tenor and Contralto voices. The price of the Copyright Song is **50c. FOR THIS WEEK ONLY, HOWEVER THESE ORCHESTRA PARTS AND 50c. THE SONG WILL BOTH BE SENT FREE TO PROFESSIONALS ON RECEIPT OF** Also a copy of THE MERCURY by enclosing card or authentic address to

WILLIAM CAULDWELL, 3 Park Row, New York.

5c.

A NOVELTY AT LAST! DETECTIVES OUTWITTED!

OWANDA LEWIS and PAUL RUDOLPH
THE DETECTIVE DEFiers,

IN THEIR WONDERFUL HANDCUFF ACT, NOW WITH THE NIGHT OWLS BEAUTY SHOW, THE ONLY RECOGNIZED FEMALE SHOW ON EARTH.

WE WILL FREE OURSELVES FROM ANY HANDCUFFS EVER MADE, OR FORFEIT \$250.

SEE WHAT MANAGERS AND PRESS THINK OF US:

After seeing the act of Lewis and Paul, I immediately re-engaged them for eight weeks to strengthen my show. Their act is the best in the country.

ROBERT MANCHESTER

I consider Lewis and Paul the best manipulators of handcuffs I have ever seen, and take pleasure in presenting them with two gold medals, a first prize of \$250 will be paid if any pair of bracelets can be produced which can be removed in less than a minute and a half, and a second prize of \$100 will be paid if any person can remove the same cuffs in 24 hours, without key or file.—BOSTON HERALD.

I consider Lewis and Paul's act the best I ever saw, and a genuine novelty for any vaudeville house.

J. P. JOHNSON.

Assistant Manager Howard Atheneum.

The act of Lewis and Paul in removing any kind of handcuffs presented during a recent engagement at this house, was thoroughly successful, having accomplished

this feat in almost incredible time, and not failing in a single instance, notwithstanding cuffs from the strongest hands and police officers were used. I consider the act a genuine novelty, and their performance most thoroughly artistic.

J. H. CURTIN.

Manager Olympic Theatre, N. Y. City.

The chief novelty of the evening was presented by Owanda Lewis in her performance of self-torture, while closed in a cabinet, from metal handcuffs of various kinds.—PHILADELPHIA PRESS.

Wm. Lewis and Rudolph Paul next entertained the audience with their wonderful handcuff act, which they offer to themselves to be handcuffed by anyone from the audience, and then placed with both head and arms firmly fastened in a stock. No matter how strongly she is bound, she can always get out in less than 30 seconds, an incredibly short space of time—30 seconds being the limit required by her. This was a very interesting part of the entertainment rendered no less so by the fact that Mr. Paul invites always some one from the audience to be his victim, and offers a forfeit of \$100 to any policeman in Philadelphia, who can handcuff the lady so that she will not free herself within 60 seconds. Everyone is invited to bring their own handcuffs, and put Wm. Lewis' wonderful power to the test.

—PHILADELPHIA EVENING ITEM.

AT LIBERTY AFTER DEC. 27. Managers desiring a novelty, and who are willing to pay for one, address as per route of THE NIGHT OWLS, or care of CLIPPER.

A BANNER ATTRACTION
 THE ONLY
WILD OATS COMEDY COMPANY
 HAVING THE ECCENTRIC COMEDIAN,
OSCAR P. SISSON,
 IN AN ENTIRELY NEW ROLE.

This Company has not lost a day in Two Seasons. Salaries all paid in full.

The ALLEGED WITHDRAWAL OF SEVERAL MEMBERS was due to a POLITE "TWO WEEKS" REQUEST for strong reasons. I am surrounding MR. SISSON with twelve artists from the pick of the Vandeville Stage, and I will spare no pains or money in making WILD OATS ONE OF THE STRONGEST COMEDY ATTRACTIONS EN ROUTE. Next season's time nearly all filled.

The following are but a few of the many kinds words said of SISSON'S WILD OATS COMPANY by the PRESS IN TEXAS:

WILD OATS seeks nothing but to create merriment, and in this it is a great success.—HOUSTON, TEXAS.

OSCAR SISSON'S WILD OATS CO. made a genuine hit last evening at the Opera House.—FORT WORTH GAZETTE

SISSON'S WILD OATS CO. is a clever bit of comedy presented by a good company of singers and dancers.—DALLAS NEWS

WILD OATS CO. met with better success at the St. Charles Theatre than any farce comedy this season.

—NEW ORLEANS SENTINEL.

The following day OSCAR SISSON'S COMEDY COMPANY at the Opera House Friday evening, showed that

WANTED.—A BASS, TENOR AND CONTRALTO for QUARTETTE. WOMEN MUST play small parts. Also, GOOD ECCENTRIC COMEDIAN and A MUSICAL DIRECTOR. Address per route, stating very lowest salary.

I PAYING ALL EXPENSES.

ROUTE.—Nebraska, Mo., Nov. 27. Butler, Mo., 28. Ft. Scott, Kas., Dec. 1. Galena, Kas., 2. Carthage, Mo., 4. Joplin

No. 5. Webb City, Mo., 5. Springfield, Mo. &c.

AMERICA'S CHOSEN IRISH COMEDIANS

AND THE ORIGINAL IRISH WARBLERS,

WILLIAM DALY and O'BRIEN ARTHUR

WITHOUT A DOUBT THE GREATEST NOVELTY IRISH SPECIALTY ON THE VAUDEVILLE STAGE. BAR NONE. NO OPEN TIME TILL FEBRUARY 26.

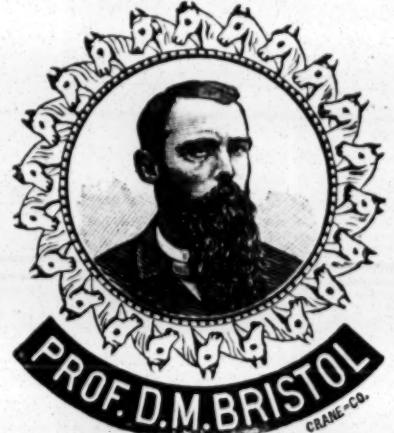
DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

HORSE SHOW.

7th YEAR OF



EQUES-CURRICULUM.

THE ORIGINAL AND ONLY SCHOOL OF

PERFECTLY EDUCATED HORSES

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